

Master Builders Regional Awards 2012

In touch with clients' needs

A & J BUILDING: Merit for Best Contract Home (\$500,000-700,000)

THIS stunning property in Yamba from A & J Building is a fantastic example of what can be achieved with innovative contemporary design and quality building work.

Nathan Jenkins of A & J Building says that in all his projects, communication with the client is the key to success.

"With this project, the client approached us with their ideas and we worked with Paul Popham of Popham Interiors to achieve the result the client wanted," Nathan said.

"Paul did the layout and the colours, which work so well.

"Our client loved the idea of 50s and 60s architecture, but also needed the home to be a functional, and that is what we have achieved."

Nathan says that the quality of the finishes was also essential to the success of this project.

"It's a different style of home, with a lot of carpentry. We tried to take hold of that 50s and 60s feel, we studied it and then worked to incorporate it into the design.



"It's beautifully finished and the timberwork is beautiful."

Nathan says that while awards such as this are a fantastic gauge that they are doing the right thing, it is his client's happiness that is paramount.

"Awards are a nice validation," he said. "And it's nice for our clients as well. This project is something we are all really proud of."

"We are really small company, and personal service is our big thing."

"I like to build strong relationships with my clients; I earn the trust they put in me."

"With this project, the clients absolutely love it; it is exactly what they want."

"We approach these projects from a green living point of view, always thinking about sustainability."

"There are a lot of elements to that home that are quite green, such as materials and orientation. We are members of the MBA Green Living Program, using those initiatives where we can."

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Judges comments: The main criteria from the clients for this home called for classic 50's architecture, and at the same time a functioning holiday beach home. Researching the 50's era, the builders used FC cladding with an A1 degree pitch for the rafters, which are exposed over the balconies and soffits. Inside, features a minimalistic style, with beautiful 130m Turpentine flooring and Sydney Bluegum feature screening. Plastering included no skirting on the ceiling and set square windows. All aspects of the design of this build have created an interesting and innovative home.



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